

ERIC BUNTON

SAG

HEIGHT: 6'

WEIGHT: 165 lbs.

HAIR: Brown

EYES: Blue

FILM/TELEVISION

| | | |
|--------------------|----------------|----------------------------------|
| Starmakers/Pilot | Series Regular | Brad Heller, dir. |
| Bloodstream | Principal | Dennis Devine/Steve Jarvis, dir. |
| Talk Show | Principal | Ellen St. John, dir. |
| The Creditors | Principal | Joaquin Font, dir. |
| Guilt | Principal | Ellen St. John, dir. |
| Spiritual Warriors | Supporting | David Raynr, dir. |
| Choke.Kick.Girl. | Supporting | Danny Parker-Lopes, dir. |
| Walk Away | Supporting | Karl Ulrich, dir. |

THEATER

| | | |
|---|-----------------------|--------------------------------|
| Kidnapped By Craigslist | Multiple/Lead | The Elephant Lab |
| Terminus Americana | Osborne/Lead | The Elephant Theater |
| Infinite Black Suitcase | Dan/Lead | The Lillian Theatre |
| Rudolph the Red-Hosed Reindeer | Rudolph/Lead | The Elephant Theater |
| The Most Fabulous Story Ever Told | Adam/Lead | The Elephant Asylum |
| The Reunion | Trevor Malloy/Lead | Hollywood Playhouse |
| La Ronde | Young Gentleman/Lead | The Elephant Asylum |
| The Birds | Lydia Brenner/Lead | HUDSON Backstage Theater |
| <i>L.A. Weekly Theater Award Nominee – “Best Comedy Ensemble”</i> | | |
| The Life and Times of Tulsa Lovechild | Stanley/Sup. | The Elephant Theater |
| Hellcab | Religious, Scary/Sup. | The Elephant Theater |
| Sebastian and the Tattooed Love Librarian | Brian/Lead | The Secret Rose Theater |
| The Madwoman of Chaillot | The Broker/Supporting | Will Geer Theatricum Botanicum |
| The Eccentricities of a Nightingale | Roger, Salesman/Sup. | Morgan-Wixson Theater |
| <i>Geoffrey Award Winner – “Best Featured Actor”</i> | | |
| Flip | Arthur/Lead | The Lex Theater |
| Rex | Eric/Lead | The Coronet Theater |

TheSpyAnts Theatre Company – Founding and Current Member

The Elephant Stageworks Theatre Company – Current Member

COMMERCIALS

List Available Upon Request

TRAINING

| | | |
|--|----------------------|-----------------------|
| Howard Fine Acting Studio | Master Class | Howard Fine (Current) |
| | Master Class | Uta Hagen |
| | Adv. Scene Study | Karen Ludwig |
| | Alexander Technique | Jean-Louis Rodrigue |
| | Singing for Actors | David Coury |
| Stuart K. Robinson Commercial Workshop | Commercial Auditions | Stuart K. Robinson |
| Margie Haber Cold Reading Workshops | Cold Reading | Barbara Gannen |

SPECIAL SKILLS

Water Skiing, Snow Skiing, Rafting, Rowing, Canoeing, Sailing, Cycling, Roller Blading, Running, Horseback Riding, Golf, Tennis, Weight Lifting, Billiards, Bowling, Bacci, Cards, Spinning