

ADAM SCOTT DORNBUSCH

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310.295.7507

T.V./Film

| | | |
|-------------------------------|----------|------------------------|
| Playing to The Groundlings | Cerveris | Showdog Entertainment |
| Saturday at Eight | Michael | Showdog Entertainment |
| Apart | Alex | Silhouette Productions |
| Studio 60 on the Sunset Strip | Reader | Warner Bros. Studios |

Theatre

| | | |
|----------------------------|-------------------|------------------------|
| Terminus Americana | Charlie | TheSpyAnts Theatre Co. |
| Hamlet | Laertes | Syracuse Stage |
| Amadeus | Venticello 1 | Syracuse Stage |
| The Mandrake | Siro | Syracuse University |
| Hamlet* | Claudius | Shakespeare's Globe |
| Diary of Anne Frank | Peter Van Zandt | Limelight Players |
| Importance of Being Ernest | Algernon | Theatre at Wilkie Hall |
| The Rooster | Gabe | Ghost Light Theatre |
| The Rocky Horror Show | Riff Raff | Ghost Light Theatre |
| Cabaret | Clifford Bradshaw | The Barn Theatre |
| The Wizard of Oz | The Lion | Paper Mill Playhouse |
| Carmen | Bass Ensemble | NJ Repertory Opera |

*Excerpts

Training

B.F.A Drama -Acting, Syracuse University, Class of 06
Sorkin Entertainment Practicum: Aaron Sorkin, Rob Edwards, Scott Bergstein and Jerry Leider
Shakespeare's Globe: Voice - Stuart Pierce, Text - Giles Block, Movement - Glynn MacDonald
The Paper Mill Playhouse: Mickey McNany
UCLA Acting and Performance Institute:
Boston University Theatre Institute
The New York Film Academy:
Cinema Acting: Rodney Hudson, Owen Shapiro
Acting: Gerardine Clark, Nicole Riccardi, Craig McDonald, Lizzie Ingram
Voice: Joan Williard, Lisa Porter

Special Skills

Voice: Baritone/Bass
Dialects: Standard British RP, Cockney, New York, Southern, French, Irish
Shakespeare Training, Improv Training, Clown Training, Fight Training, Licensed/Insured Driver,
Certified Bartender, Swing Dance, Horseback Riding (English), Mountain Biking, Skiing, Tennis,
Photography, Film/Photo Editing, Computer Tech